



# The Whidbey Playhouse

## STAGE WHISPERS

February 2010

### THE COVER OF LIFE By: R.T. Robinson

The World War II Drama THE COVER OF LIFE by R.T. Robinson is in rehearsal now at The Whidbey Playhouse. Rusty Hendrix is the Director, and is very pleased to be bringing you this compelling production. Opening night is February 5, 2010 and runs Thursdays, Fridays and Saturdays at 7:00 PM and Sundays at 2:30 Pm through February 27.

THE COVER OF LIFE is the story of three young wives who have all come to live with their mother in law, Aunt Ola, while their husbands are at War. Each of the brothers has joined a different branch of the service, and is stationed in a different part of the world. The local newspaper reporter thinks this will make a cute "fluff" story for the paper, and has taken a picture of all of the wives together. The story gets picked up by the New Orleans Times-Picayune, and then Life Magazine.

Kate Miller, Reporter for LIFE has come to get the "scoop" on each of the women. Kate thinks it will be just be a piece of cake to get the story and leave. However, the girls each have their own story to tell, and not all is as it appears.

There is tragedy, and comedy all wrapped up in telling the story, and Now Kate is not sure she really wants to go on with the story. Her Boss Harry Luce has other ideas, and the story hits the front cover of LIFE magazine.

This is not a play for children, it touches on feelings of wives left behind, and the mayhem that War causes when families are interrupted and have to change their way of living. There will not be a dry eye during this performance, and it may bring back feelings that even some of you may have had during a war-time separation. It is a good compelling story, and not one you will want to miss.

Tickets are on sale now at the Box Office, 730 SE Midway Blvd, Oak Harbor, Wa 98277. The seating is reserved, and Tickets are 16.00 each. Please call 360-679-2239 or go to our website [www.whidbeyplayhouse.com](http://www.whidbeyplayhouse.com).



## AUDITIONS FOR **CASH ON DELIVERY**

The Whidbey Playhouse announces auditions for the Michael Cooney British farce, "Cash on Delivery". Directors Bob Hendrix and Melissa Bridges seek six men and four women for this hilarious comedy. Perusal scripts are available at the Whidbey Playhouse office.

Auditions will be held on Monday, February 8, 7 PM, and Tuesday, February 9, 7 PM, at the Whidbey Playhouse, 730 S.E. Midway Blvd in Oak Harbor. The play will run April 9 - May 1.

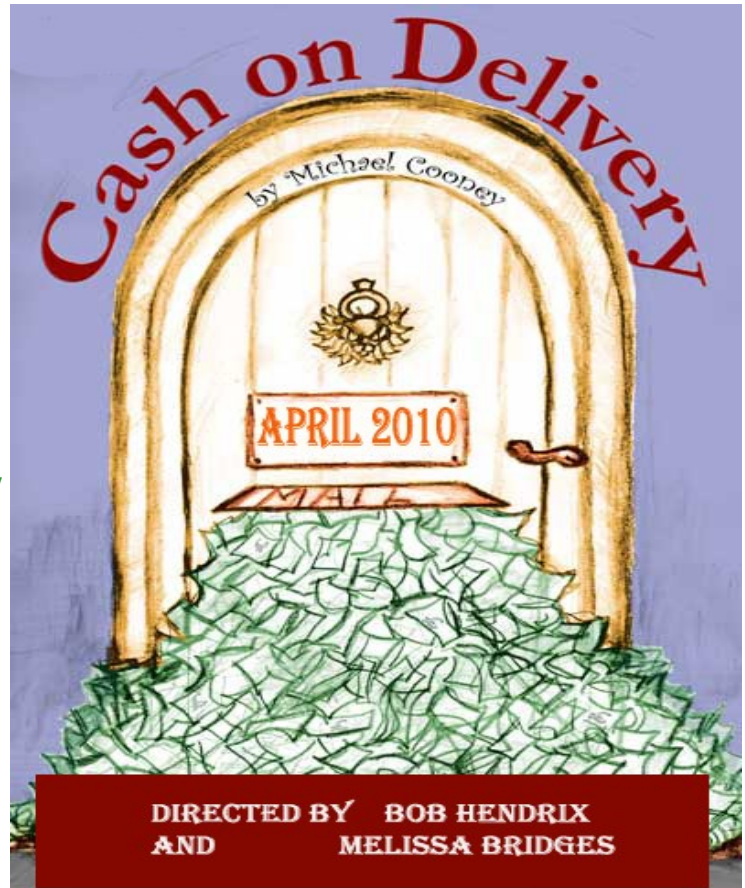
For further information, contact the Playhouse at 360-679-2237,

[office@whidbeyplayhouse.com](mailto:office@whidbeyplayhouse.com),  
or visit the website at  
[www.whidbeyplayhouse.com](http://www.whidbeyplayhouse.com).

Auditions will include cold readings from the script. Auditioners should dress casually. They may be asked to demonstrate some physical humor such as mimicking getting hit in the head with a door.

This fast paced physical comedy concerns a con artist who has duped the welfare authorities for years by claiming every type of benefit for the innumerable people he claims live at his address. This scam nets him tens of thousands tax free. Just when he decides to kill off many of the imaginary dole recipients because matters are getting a bit too risky, welfare investigators show up. Some make inquiries about what is going on while others offer additional benefits for which he has not applied. To outwit the investigators, the con artist is forced to enlist other creative characters to play the unfortunate souls he's created. Tickets are on sale one month prior to opening night.

Contact Whidbey Playhouse Business Office at 360-679-2237 during the hours of 11-3 Tues. and Fri. or 11-6 Wed. and Thurs. for further information, show dates, group discounts, and reservations, or email at [office@whidbeyplayhouse.com](mailto:office@whidbeyplayhouse.com) or check the website at [www.whidbeyplayhouse.com](http://www.whidbeyplayhouse.com). The Whidbey Playhouse is wheelchair and handicapped accessible.



## **Announcing**

# **“Celebration of Our Seasons Past and Future”**

## **A Whidbey Playhouse Play Day Reunion**

**Featuring Previews of the 2010-2011 Season Shows and  
Special Musical Performances by Familiar Stars of Our Stage**

**Saturday March 6<sup>th</sup> at 7pm**

In honor of our **Thirtieth Year**  
in our **Historic Building** on **Midway Boulevard**

The Board of the Whidbey Playhouse  
has pre-selected **Five Fabulous Shows** for the **2010-2011 Season**  
to be presented at this event in extended previews.

The icing on the cake will be several  
**Very Special Musical Numbers**  
performed by some of the super talented ladies and gentlemen  
who have graced our stage over the last thirty years.

Complimentary refreshments will be served during intermission.

The event is free and open to the public,  
but there is very limited seating. **We expect a full house!**

Please, pick up **free tickets** at the WPH office during business hours,  
available as of **February 9, 2010** on first-come-first-served basis. **Members** and  
**Season Ticket Holders** are eligible for **one ticket for**  
**each WPH member in their family** or **for each season ticket held,**  
**plus they are eligible for limited guest tickets.**

(Ask the office personnel for details. No reserved seats.)



THE WHIDBEY PLAYHOUSE

730 SE Midway Blvd  
Oak Harbor, WA 98277

Phone: 360-679-2237  
email: office@whidbeyplayhouse.com

WWW.WHIDBEYPLAYHOUSE.COM

*The President's Corner*

**Announcing our new season 2010-2011**

**September 2010      CHICAGO**  
**December 2010      It's A Wonderful Life**  
**February 2011      The Philadelphia Story**  
**April 2011            Murder in the Magnolias**  
**June 2011            ANNIE**

**We are having a preview of our upcoming season on March 6 , The tickets are free, but must be picked up before the show. Please refer to page three for more information!**

This year, we are celebrating our 30 Year Anniversary as the theater on Midway. We are focusing our efforts on upgrading and refreshing our building. We thank MPG painting for the beautiful facelift by painting the exterior of our building. Now we concentrate on the interior of the building.

Mary Kay Hallen – Production Chair - is working with a team to refresh our lobby/kitchen area.

Kent Peckenpaugh – Technical Chair – is working on the theater interior, curtains, lights and racking

Julia Locke – Performance Chair – is working with a team in the costume annex - purging and organizing.

Mary Lou Chandler – Social Chair- is working with a team to put on the 30 Year Anniversary Celebration Party and Season Preview on March 6.

Come out and help us Celebrate the Miracle on Midway by working with us to continue our 30 year tradition of providing quality entertainment for our community. Contact the above listed Chairs to participate in their theater refreshing project. The true Miracle on Midway is demonstrated by the accomplishments of a group of people working together to achieve the impossible. Let's continue to pool our gifts and talents to continue creating Miracles on Midway for another 30 years.