

**DIRECTOR TIMESLOT PREFERENCE, STAFF & BACKGROUND**

**Director's Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Day Phone:** \_\_\_\_\_ **Evening Phone:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**Please indicate which timeslots you would prefer for your play,  
and which timeslots you absolutely do NOT want for your play.**

<b>Date of Show</b>	<b>Production Period</b>	<b>Would you be willing to direct during this timeslot? (circle one)</b>	
September 2009	July-August	Yes	No
November 2009	August-September	Yes	No
or December 2009	September-November	Yes	No
February 2010	December-January	Yes	No
April 2010	February-March	Yes	No
June 2010	April-May	Yes	No

**Production Staff**

WPH is a volunteer organization. The Board of Directors is as supportive as possible for each production and provides a liaison to each show. However, it is the director's responsibility to gather the production crew. If you have made preliminary inquiries to recruit potential key production staff, please list below, indicating which staff members have already tentatively committed to the production.

<b>Staff Position</b>	<b>Name of Staff Member</b>	<b>Tentative Commit? (yes/no)</b>
Assistant Director		
Stage Manager		
Musical Director		
Choreographer		
Costumes		
Lights		
Make-up & Hair		
Props		
Set Builder		
Sound		
Other:		

**\*\*Please complete reverse side if applicable.**

**If you have not directed at WPH before, please complete this section:**

**Theatre Experience other than WPH, ACT or WICA:** Please list productions that you have directed. Indicate production dates, theatre names and locations. (Example: "Grease", 1998-99 Season, Bend Community Theatre, Bend Oregon)

**Theatre Experience working on local productions (WPH, ACT, or WICA).** Please list job title or role played, play title, production dates, and director. Include information about shows that you are working on during the current season.  
(Example: Stage Manager, "Big", ACT, 1994-95 Season, Director -- Jane Doe)

Since you have not directed a WPH production before, do you have an experienced WPH stage manager or assistant director lined up for your show? If so, who?

Please list any other significant theatrical experience and training.

**\*\*\*Remember to Include:**

- WPH Director/Member Play Submission Form
- Copy of Script
- Copy of Libretto (if submission is a musical)
- CD of Music (if submission is a musical)