

WPH Director/Member Submission Form Fill out both sides of form. Date _____

Submitting Member/Director _____ Phone _____ Email _____

Title of Play _____ Publisher _____

Author(s), Lyricist, Composer _____ Pub. Year _____

Musical ___ Comedy ___ Drama ___ Comedy/Drama ___ Mystery ___ Revue ___ Other _____

Setting _____ Time Period _____

Cast and Crew Requirements (number/ages):

Men _____ / _____

Women _____ / _____

Boys _____ / _____ Girls _____ / _____

Other: Musicians _____ Dancers _____ Choreographer _____

Brief synopsis: _____

<p><u>Content—Rate on 1 to 5 scale in each area:</u></p> <p>1. Action: (1= story was boring, slow; 5 = highly interesting, involved plot) > > > ></p> <p>2. Characterization: (1 = most characters were undeveloped, dull; 5 = highly-developed, interesting characters) ></p> <p>3. Suspense/Dramatic Impact: (1 = fell asleep reading it; 5 = couldn't wait to see the ending) ></p> <p>4. Plot Development: (1 = disjointed, confusing, unbelievable; 5 =plot twists expertly done and neatly resolved) ></p> <p>5. Entertainment Value: (1 = none; 5 = highly entertaining) > > ></p> <p>6. Educational Value: (1 = none; 5 = intellectually challenging for actors and audiences) > > ></p> <p style="text-align: right;">Subtotal ></p> <p>Divide subtotal by 6 --Overall Content Rating ></p> <p style="text-align: center;"><u>Difficulty Rating</u> (1 = suitable for new directors, inexperienced cast; 5 = only attempted by experienced director /cast) ></p>	<p><u>Audience Appeal:</u> _____</p> <p>Choose one: Dated (too out-of-date); All (family show, suitable for all ages); General (may contain mild profanity, mild sexual situations or conversation); Adult (strong language, sexual situations, mature themes); Progressive (avant-garde staging, highly controversial theme); Explanation as needed: _____</p> <hr/> <p><u>Play contains the following (indicate with X):</u></p> <p>Mild profanity _____ Strong profanity _____</p> <p>Sexual innuendo _____ Partial undress _____</p> <p>Explicit sexual situations/theme _____</p> <p>Nudity _____ Explicit violence _____ Smoking _____</p> <p>Alcohol abuse _____ Social drinking _____</p> <p>Reference to drugs _____ Drug abuse _____</p> <p>Other _____</p>
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Please answer the following questions as objectively as possible.

1. What are the strengths of the show? _____

2. What are the weaknesses of the show? _____

3. Is it within the capabilities of our local pool of actors, singers, and dancers? Is the music singable and danceable? Are regional dialects, foreign language or accents required?

4. Are there any special needs for lighting, sound, props, or costumes? Are there any technical complexities that would make staging and production unusually difficult? Any essential but hard-to-find props, etc.? _____

5. Can this set be built on our stage? How many scene changes? Any potential set challenges?

6. Our audience is a widely varied and diverse group of people. We want to appeal to as many as possible. With that in mind, do you think our audiences will appreciate the message of this play? This show will appeal most to what segment of our community? _____

7. In your opinion, why is this show an appropriate choice for Whidbey Playhouse Play Day?

Use added pages as needed. Is there anything else you would like the committee to consider in making our decision? _____