

AUDITIONS FOR KEN LUDWIG'S "THE GAME'S AFOOT"

SATURDAY, SEPTEMBER 7TH FROM 12PM TO 2PM AND
SUNDAY, SEPTEMBER 8TH, FROM 12PM TO 2PM.

BREATHTAKING MYSTERY AND HIGH HILARITY IN EQUAL PARTS, THIS PLAY TELLS THE STORY OF BROADWAY STAR WILLIAM GILLETTE, WHO HAS INVITED HIS FELLOW CAST-MEMBERS TO HIS CONNECTICUT CASTLE FOR A WEEKEND OF REVELRY. BUT WHEN ONE OF THE GUESTS IS STABBED TO DEATH, THE FESTIVITIES IN THIS ISOLATED HOUSE OF TRICKS AND MIRRORS QUICKLY TURN DANGEROUS. THEN IT'S UP TO GILLETTE HIMSELF, WHO JUST HAPPENS TO THINK HE'S SHERLOCK HOLMES, TO TRACK DOWN THE KILLER BEFORE THE NEXT VICTIM APPEARS.



AUDITIONS WILL BE COLD READINGS IN THE STAR STUDIO OF WHIDBEY PLAYHOUSE. INVITED CALL-BACKS WILL BE HELD ON MONDAY, SEPTEMBER 9TH AT 6:30PM , IF NECESSARY.

THOSE AUDITIONING SHOULD PICK A COPY OF THE SCRIPT AT THE PLAYHOUSE BEFOREHAND AND BE READY TO PERFORM SCENES FROM THE PLAY. IF YOU BORROW A SCRIPT, BE SURE TO RETURN IT BEFORE OR DURING AUDITIONS. THOSE INVITED TO THE CALL-BACK AUDITIONS WILL BE ASKED TO DO THE SAME. THOSE CHOSEN WILL BE ASKED TO COME TO THE PLAYHOUSE AND GET THEIR COPY OF THE SCRIPT.



**WHIDBEY PLAYHOUSE 730 SE MIDWAY BLVD.
OAK HARBOR, WA 360-679-2237**

Character Descriptions:**Note: Some roles will require stage kissing and stage fighting.**

The cast size will be 10 actors: 6 Female Roles and 4 Male Roles.

Name	Gender	Role	Approximate Age
William Gillette	Male	Strikingly handsome man, good humored, full of irony and life. A dynamic and charming stage actor (based on a real man). Has made a fortune from his stage adaptation of Sherlock Holmes, whom he also plays. Recently shot in the arm in a bizarre incident, Gillette is determined to bring his Sherlockian skills to bear on solving the case. Must have great comic chops.	30-50
Martha Gillette	Female	Gillette's dotty mother, elegant though a bit foggy, somewhat vague and dithering Martha never shies away from a fight. Always willing to lob a criticism, when necessary, all the same, Martha is loyal to Gillette and his gang of theatrical misfits. Must have great comic chops.	Mid-70s
Felix Geisel	Male	The company's character actor, Felix is histrionic and arch. A true theatrical that has given his life to the stage, Felix is Gillette's best friend and occasional sidekick. Married to Madge. Actor must have great comic chops and be physically strong.	Early 40s
Madge Geisel	Female	Wry and outspoken (think Rosalind Russell), Madge, like her husband Felix, is a lifelong theatrical. Is game for anything, but back her into a corner and she will come out swinging. Must have great comic chops.	Early 40s
Simon Bright	Male	The handsome young man of the company, Simon is an enthusiastic man, eager to please and find success. Simon can occasionally be overly sensitive. Recently married to Aggie, they make a charming and wonderful couple.	25
Aggie Wheeler	Female	Bright-eyed and bushy-tailed, Aggie is the ingénue of the company. Good-natured and kind, Aggie has had tragedy in her past, though she seems to have dealt with it well, and even moved on. Recently married to Simon, they make a charming and wonderful couple. Actress needs to have a dark side.	25
Inspector Goring	Female	English and eccentric, completely one of a kind. By turns, witty and incisive, suddenly lost and dim, she is disarming in her inability to be defined. Always off the mark, and yet never far from the truth, somehow, she always gets her man. Wonderful opportunity for a character actress; must have great comic chops.	35-55
Daria Chase	Female	Glamorous and gorgeous, Daria is the theatre critic we all love to hate. Biting, snippy, and utterly charming, you can't help but like Daria, despite the terrible things she says and writes. A wonderful sense of humor goes a long way towards endearing Daria to the audience. The actress must have wonderful comic timing and be a skilled physical comedian.	35-50